



Creative Commission

**Storiel, Bangor
Museums & Arts Service
Cyngor Gwynedd**

Title: Phase 1 : Community Project to create an artwork engaging with Gwynedd's history and collections at Storiel, Bangor

Duration of contract: Mid September- end October/November 2017 with the option of continuing under Phase 2 in 2017/2018

*Fee: £3,999
To include the artists's fee (£200 per day x 15) and a budget for arranging the activities of £999*

Closing date for applications: 3pm, 8 September, 2017.

Interview date: 14 September, Storiel, Bangor.

The Brief

Storiel wishes to commission an individual or arts body to work on Phase 1 of a community arts project working closely with the community. It will include a series of preliminary activities and/or events to gather ideas towards creating artwork/ works to be located at Storiel. The project will continue and be completed under Phase 2 between November 2017 and October 2018 with an additional budget of approximately £10,000.

The projects' aim is to engage with the people and children of Gwynedd to gather ideas for an artwork to be located outside Storiel, Bangor, ensuring a sense of connection to it. As part of the team the Artist will lead the process.

It will be an opportunity to

- share experiences and creative skills,
- participate in cultural activities
- facilitate partnerships and new relationships,
- create new contacts
- build confidence
- enjoy the creative process and able to express themselves
- possibly be a part of the Gwynedd Fusion activities and Learning through Creativity

It is an opportunity for the artwork/works to be part of Storiel's external grounds such as the garden, landscape, the area near Storiel's lawn and possibly within the building itself. Due consideration will need to be given to the final location and to listed building requirements, planning applications, security, maintenance and ensuring that it complies with access for all under the Disability Discrimination Act.

This project is possible due to the support of Watkin Jones & Sons as part of securing planning permission for the residential development in the bay. The agreement specifies that the money should be spent as follows :-

- “Public Art contribution means the sum of £5,000 which shall be used by the Council for the provision of Public Art which shall include where appropriate sculpture, street furniture, landscaping and/or architectural detailing within the Development or within the vicinity of the Development”.

We do not want to be too prescriptive in this brief as the aim of the scheme is to inspire ideas for the artwork

But as a starting point we propose that the project can be –

- a programme of activities/events in various locations to inspire ideas
- the scheme can focus on a specific arts media or can be multi-media work
- you could look at Storiell’s collections at the museum in Bangor for inspiration and/or at the spokes in the county or at Gwynedd’s historical stories
- could be partly inspired by the Storiell’s history as a Bishops’ Palace
- you could look at other artworks for inspiration
- you could consider how to include volunteers in the work, communities, schools and other groups within the community
- some specific themes offer themselves as inspiration such as culture, industry, life and work, art and artists, innovators as well as specific materials such as slate, wood and copper

The Responsibilities

The successful person / company will be responsible for devising, administrating, providing and evaluating the project .

- **Devising:** Devise a scheme to realise the brief within the timetable and to provide information towards developing Phase 2 including outline cost.
- **Administration and Management:** You will need to manage every aspect of the project and deal with all the work of administrating the project with the support of the Museums & Arts Service staff. You will need to comply with the relevant policies and procedures of Gwynedd Council via regular discussion with relevant officers.
- **Providing:** You will be responsible for conducting the creative activities and ensure the quality of provision.
- **Appraisal :** You will need to appraise the scheme and present an end of project report that will be a full record of the work. The report will also steer and influence Phase 2 of the project.

Who is eligible to apply?

Individuals or arts companies may apply. We are also willing to consider partnership applications e.g. arts organisation or artist working with others. The successful applicant / company will need to have the following -

Essential	Desirable
Training, Experience and Qualifications	
<ul style="list-style-type: none"> • Previous experience of organising art activities and an understanding of public art • Experience of running an art project • The ability to work to a budget 	

<ul style="list-style-type: none"> • Experience of drawing up reports and evaluation • Qualification and/or relevant experience of working within the arts field. • Full driving licence and use of a car. 	
Knowledge and Skills	
<ul style="list-style-type: none"> • The ability to communicate in Welsh and English both orally and in writing. • Evaluation skills, monitoring and recording arts schemes. • Effective time management skills. • Excellent organisational skills. • Strong administrative skills and confident in using IT. • Translation of simple documents. • Keeping minutes of meetings. • Experience of using social media and marketing work. • Experience of risk assessment. 	<ul style="list-style-type: none"> • An understanding of Gwynedd's culture • An understanding of matters relating to public art
Interpersonal skills	
<ul style="list-style-type: none"> • Very developed communication and interpersonal skills when dealing with a range of various partners. • Present a positive image of yourself and the partnership via effective communication. 	
Special Conditions	
<ul style="list-style-type: none"> • The ability/availability to work on the weekend, in the evening and on Bank Holidays from time to time. • The ability/availability to work during school holidays if required. • The ability to organise travelling to the scheme's location and within a reasonable timetable. • Willingness to be flexible in terms of working hours patterns. • You will need to be available during the duration of the contract and ensure that the scheme is completed on time. • The successful applicant / company will be required to have public liability insurance, current DBS check (to be confirmed), commitment to Gwynedd Council's Child Protection and the Protection of Vulnerable Adults Policy and ensure that detailed risk assessments are undertaken for the activities. • You will be required to work from home or from your existing office. • You will need access to a car as it will be necessary to travel to the rural areas already noted. • 	
Physical Demands	
<ul style="list-style-type: none"> • It may be possible that you will need to sit or stand for long periods. • The scheme may mean having to lift heavy/unmanageable objects within the health and safety guidance for lifting and carrying objects. 	

Planning and evaluation

It is essential that this scheme is evaluated in detail. It is necessary for the successful person / company to submit an end of project report that will be used to develop Phase 2 of the project leading to its completion.

Support

The Principal Museums & Arts Officer and Museums & Arts Service staff will be available to advise the successful person /company. It will be necessary to keep in regular contact with the Officer in order to regularly update her on the scheme's progress. We can also offer access to Gwynedd Council's translation and communication services.

Also we aim to provide further staff support towards the activities to the value of 4 days – details to be confirmed .

The fee offered:

A fee of £3,999 (No VAT is paid)

Approximate distribution:

- To include devising, administrating and delivering activities and completing the report.

How to apply

An application should be made via e-mail to include the following:

- Your details and educational and employment background.
- Your relevant experience and skills.
- Current CV or profile of current company.
- A proposal that describes the type of project you wish to organise to deliver the brief e.g. With whom? Which arts media ? What will happen ? The time-table and how it will work? etc. Try to provide as much information as possible.
- Details of artists or partnerships you wish to include in your scheme.
- Letters of support from organisations or community representatives in the area you wish to work in.
- References from two persons.

Send your application for the attention of Nêst Thomas , Principal Museums & Arts Officer
by 3pm, 8 September, 2017.

Contact details / More information

Nêst Thomas, Principal Museums and Arts Officer - 01286 679098

nestthomas@gwynedd.llyw.cymru

(Note : Available from August 29)