

		<p><b>Defnydd swyddfa yn unig/ Office use only</b></p> <p>Rhif Cyn./Rep No.:</p> <p>Derbyniwyd/Received:</p> <p>Cydnabod/Acknowledged</p>
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Cynllun Datblygu Lleol ar y Cyd Ynys Môn a Gwynedd 2011-2026

FFURFLEN SYLWADAU NEWIDIADAU MATERION SY'N CODI /

Anglesey and Gwynedd Joint Local Development Plan 2011-2026

**MATTERS ARISING CHANGES COMMENTS FORM**

26/1/17.

<p><b>RHAN 2: Eich Sylwadau a Newidiadau a Awgrymir</b></p> <p><b>PART 2: Your Comments and Suggested Changes</b></p>
<p>Eich enw/Sefydliad:</p> <p><b>Your name/Organisation: Helen Ashby-Ridgway / Lichfields</b></p>

<p><b>1. Ar ba un o'r Newidiadau Materion sy'n Codi yr ydych chi'n gwneud sylwadau? (Cofiwch ddefnyddio un ffurflen ar gyfer pob sylw)</b></p> <p><b>1. Which of the Matters Arising Changes are you commenting on? (Remember to use one form for each representation)</b></p>					
<p>Rhif y Newid Materion sy'n Codi (NMC)</p> <p><i>Matters Arising Change Number (NMC)</i></p>	<p>NMC 89</p>	<p>Cefnogi/Support</p>	<p><input checked="" type="checkbox"/></p>	<p>Gwrthwynebu/Object</p>	<p><input type="checkbox"/></p>

**2. Cyn i chi esbonio eich sylwadau'n fanwl, byddai'n dda gwybod os ydych yn credu fod y Cynllun yn gadarn ai pheidio, o ganlyniad i'r Newidiadau Materion sy'n Codi, neu a ydych o'r farn bod rhannau ohono neu bob rhan ohono ddim yn gadarn a bod angen ei newid.**

I gael rhagor o wybodaeth am gadernid a gofynion gweithdrefnol, gweler y nodiadau cyfarwyddyd. Os ydych yn ansicr, gadewch y rhan yma yn wag.

**2. Before you set out your comments in detail, it would be helpful to know whether you think that, as a result of the Matters Arising Changes, the Plan is sound or that all or parts of it are unsound.**

For more information on soundness and procedural requirements, see the guidance notes. If you are unsure, leave this section blank.

Cadarn/Sound	■	Dim yn gadarn a dylid ei newid /Unsound and should be changed	■
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**3. Rhowch eich sylwadau isod gan ddefnyddio tudalennau ychwanegol fel bo angen.** Dylech roi eich sylwadau chi'n llawn. Bydd hynny'n helpu'r Awdurdod a'r Arolygydd i ddeall y materion y byddwch yn eu codi. Ni fyddwch chi'n cael cyflwyno rhagor o wybodaeth gerbron yr Archwiliad oni fydd yr Arolygydd yn eich gwahodd chi i egluro unrhyw faterion y bydd yn godi.

Rhowch wybod os ydych chi'n cyflwyno deunyddiau eraill i ategu eich sylwadau.

**3. Please set out your comments below using additional sheets as necessary.** Your comments should be set out in full. This will help the Authority and the Inspector to understand the issues you raise. You will only be able to submit further information to the Examination if the Inspector invites you to address matters that he may raise. Please indicate if you are submitting other material to support your comments.

Draft Policy PCYFF 3 (1) (NMC 89) states:

*“Demonstrate how the proposed development **has given due consideration to** ~~conforms with~~ the Landscape Character Area Assessment or Seascape Character Area Assessment ~~or other detailed assessments adopted by the Local Planning Authority~~”.* (MAC in bold)

Bourne Leisure supports this MAC, which states that there should be “due consideration to”, rather than a requirement to “conform with”, the Landscape Character Area Assessment or Seascape Character Area Assessment. This change should help to enable a case-by-case assessment of each proposal in relation to its impact on landscape or seascape character.

The Company considers that this NMC 89 meets the second test of soundness (is the plan appropriate?) because it takes a logical and balanced approach to the issue of assessment of each proposal in relation to its impact on landscape and seascape character.

**4. Os yw eich sylw yn 3 yn fwy na 100 o eiriau, darparwch grynodeb os gwelwch yn dda (dim mwy na 100 o eiriau. 4. If your response to 3 above exceeds 100 words, please provide a summary (no more than 100 words)**

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requirement to “conform with”, the Landscape Character Area Assessment or Seascape Character Area Assessment. This change should help to enable a case-by-case assessment of each proposal in relation to its impact on landscape or seascape character.

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